

A Monsieur le Comte d'ANDIGNÉ

en témoignage d'amitié



H. DALLIER



1^{re} Symphonie *en Fa*

Op. 50

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PARIS - E. FROMONT, Éditeur

40, Rue d'Anjou (Boulevard Malesherbes)

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Imp. Chaimbaud - Paris

à Monsieur le Comte d'ANDIGNÉ.
en témoignage d'amitié.

1

1^{ère} SYMPHONIE en Fa

1315840

H. DALLIER

OP. 50

M
1001
D147
No. 1

Large 72 = ♩ environ

I. II.
3 G^{des} FLÛTES

III.

I. II.
3 HAUTOIS

III.

I. II.
3 CLARINETTES Sib

III.

I. II.
3 BASSONS

III.

I. II.
4 COR. III.
Fa

IV.

3 TROMPETTES Ut

I. II.
3 TROMBONES

III.

TUBA

TIMBALES
Fa-Lab-Réb

Large 72 = ♩ environ

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Fl.

1er Htb

Clar.

Bons

Cors

Yons

Alt.

Velles

C-B.

f

1^o

p

à 2

p

2^o

p

p

sfz p

1^o

f

sfz

p

sfz

p

Arco

sfz

p

Div.

mf

Arco

sfz

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Horn (Hrb), Clarinet (Clar.), Bassoon (Bons), Cor, Trombone (Tromp.), Tuba, Timpani (Timb.), Violoncello (Vions), and Contrabass (C-B.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes dynamic markings such as *Cresc.* (Crescendo), *sfz* (Sforzando), *f* (Forte), and *ff* (Fortissimo). A first ending bracket labeled "1" is present at the top of the page. The score is written for various instruments, including Flute (Fl.), Horn (Hrb), Clarinet (Clar.), Bassoon (Bons), Cor, Trombone (Tromp.), Tuba, Timpani (Timb.), Violoncello (Vions), and Contrabass (C-B.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes dynamic markings such as *Cresc.* (Crescendo), *sfz* (Sforzando), *f* (Forte), and *ff* (Fortissimo). A first ending bracket labeled "1" is present at the top of the page.

E. 2991.F.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Htb (Horn), Clar. (Clarinet), Bsns (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Vons (Violoncello), Alt. (Alto), Vclles (Violoncello), and C.B. (Double Bass). The score is divided into two systems, each starting with a measure number '2' in a box. The first system includes dynamic markings such as *p* (piano), *sf* (sforzando), and *pp* (pianissimo), as well as performance instructions like *Expressif* and *10*. The second system continues with similar markings and includes *Pizz.* (Pizzicato) and *Arco* (Arco) for the string sections. The notation is complex, featuring many notes, rests, and articulation marks.

Fl. *Cresc.* *f* *ff*

Htb *Cresc.* *f* *ff*

Clar. *sfz* *Cresc.* *tr* *f* *ff*

Bons *sfz* *Cresc.* *ff*

Cors *sfz* *1° & 2°* *f* *sfz*

Tromp. *1°* *mf* *Cresc.* *f* *sfz*

Tromb. *1°* *mf* *Cresc.* *f* *sfz*

Tuba *mf* *Cresc.* *f* *sfz*

Yons *Div.* *sfz* *cresc.* *ff*

Alt. *p* *sfz* *ff*

Yelles *p* *sfz* *ff*

CrB. *p* *sfz* *ff*

All^o Deciso $\text{♩} = \text{♩}$ du mouvt précédent

3

Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

velles

C.-B.

sfz

sfz

p

p

f

Dim.

p

sfz

2^o

p

p

p

p

p

pp

mf

sfz

Cresc.

mf

sfz

mf

sfz

pp

mf

sfz

pp

mf

sfz

pp

mf

sfz

fpp

E. 2991. F.

E. 2991.F.

1° Solo

6

Fl.

Htb.

Clar.

Bons.

Cors.

Vions

Alt.

C-B.

C-B.

mf

p

Cresc.

sfz

tr

fp expressif

Div.

E. 2991. F.

Fl.

H^b

Clar.

Bons

Cors

Yons

Alt.

Velles

C-B.

7

1^o

sfz

p

mf

sfz

p

tr

fp

pp

E. 2991.F.

[illegible]

9

[illegible]

C-B.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Htb (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Tmb. (Timpani), Vons (Violins), Alt. (Viola), Vclles (Cello), and C.B. (Double Bass). The score includes dynamic markings such as *Cresc.* (Crescendo), *f* (forte), *p* (piano), *sfz* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). A section of the score is marked with the number '11' in a box. The notation includes various musical symbols, notes, rests, and articulation marks, indicating a complex orchestral arrangement.

E. 2991.F.

21

[13]

Fl.

Hrb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Vons

Alt.

Velles

C-B.

Changez en RE \flat

Dynamics: *sfz*, *p*, *f*, *pp*, *Div.*

14

Fl.

1^{er} H^{rb}

Clar.

3^e Bon

Cors

Timb.

Changez Timbale RÉ \flat en UT.

14

Expressif

vons

Alt.

velles

C-B.

pp

mf

sfz

p

1^o Solo

1^o

più p

pp

Pizz.

pp

This page of a musical score is for a symphony orchestra, featuring staves for the following instruments: Flutes (Fl.), Horns (Htb), Clarinets (Clar.), Bassoons (Bons), Cor Anglais (1er & 2e Cors), Violins (Vions), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C-B.). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *Cresc.*, and *mf*.

15

Fl.

Htb

Clar.

Bons

Cors

Tromb.

Yons

Alt.

Velles

C-B.

f *p* *2^o* *mf ben marcato* *1^o* *sfz* *p* *mf* *mf ben marcato* *Simile* *Simile* *Simile* *mf* *Ben marcato* *mf*

16

Fl.

1er F. tb

Clar.

Bons

Cors

3^e Tromb.

Yons

Alt.

Vclles

C-B.

Dimin. *più p*

Dimin. *più p*

mf

sfz

sfz

Dimin. *p*

Dimin. *p*

Dimin.

Dimin.

Dimin. *p*

Dimin. *p*

16

Dimin. *più p*

Dimin. *più p*

Dimin. *più p*

Dimin. *più p*

Dimin. *più p*

Dimin. *più p*

[illegible]

à 2

17

Fl.

1er Htb

Clar.

Bons

Cors

En MI

En MI

Yons

Alt.

velles

C-B.

sfz

p

mf

pp

pizz.

Arco.

Div.

Ralentissez un peu

[illegible]

Htb

Clar.

Bons

3^e & 4^e
Cors

Célesta

vous

2ds
vons

Alt.

yelles

C-B.

19

Gdes Fl.

p^{te} Fl.

1^{re} & 2^e Clar.

Bons

Cors

Yons

Alt.

Velles

C.B.

à 2

p

à 2

p

à 2

p

3

3

3

3

2^o

p

sfz

1^o

mf

sfz p

Changez en FA

Changez en FA

19

p

3

3

3

3

3

p

3

3

3

3

mf

3

3

3

3

p

3

3

3

3

p

3

3

3

3